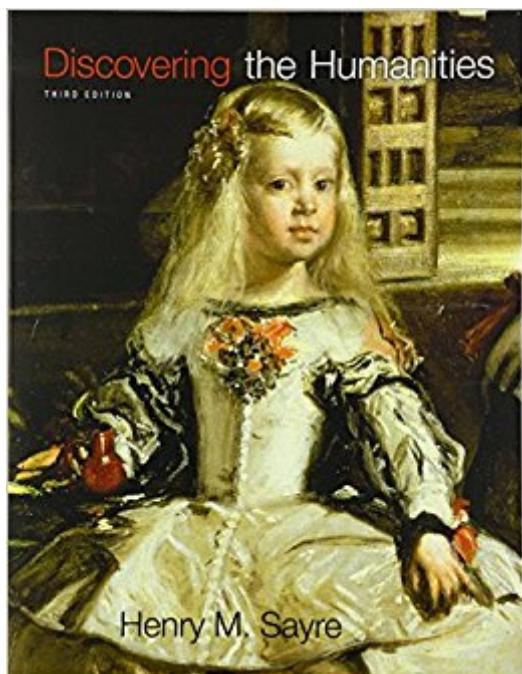


The book was found

Discovering The Humanities (3rd Edition)



Synopsis

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search for ISBN-10: 0134127129 / ISBN-13: 9780134127125. That package includes ISBN-10: 0133877701 / ISBN-13: 9780133877700 and ISBN-10: 0133976017 / ISBN-13: 9780133976014. MyArtsLab should only be purchased when required by an instructor. For courses in Introduction to the Humanities See context and make connections across the humanities Throughout Discovering the Humanities, Third Edition, author Henry Sayre employs a storytelling approach that helps students see context and make connections across the humanities. Believing that people learn best by remembering stories rather than memorizing facts, Sayre weaves a compelling narrative of multifaceted cultural experiences that will resonate with students throughout the course and beyond. By showing how cultures influence one another, and how ideas are exchanged and evolve over time, Discovering the Humanities helps students understand the cultural interplay that has shaped human thinking and creativity throughout our history. Also available with MyArtsLab® MyArtsLab for the Introduction to Humanities course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Discovering the Humanities, Third Edition is also available via REVEL®, an immersive learning experience designed for the way today's students read, think, and learn.

Book Information

Paperback: 552 pages

Publisher: Pearson; 3 edition (January 3, 2015)

Language: English

ISBN-10: 0133877701

ISBN-13: 978-0133877700

Product Dimensions: 8.5 x 1 x 10.7 inches

Shipping Weight: 3.8 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 73 customer reviews

Best Sellers Rank: #3,448 in Books (See Top 100 in Books) #12 in Books > Textbooks > Social Sciences > Anthropology #19 in Books > Politics & Social Sciences > Anthropology >

Customer Reviews

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, *A World of Art: Works in Progress*, aired on PBS in the fall of 1997; and author of seven books, including *A World of Art*, *The Visual Text of William Carlos Williams*, *The Object of Performance: The American Avante-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*.

I currently using this for an intro to Humanities class and it is an excellent resource and easy to understand. I just might keep this one because I like the approach of the author and his balanced perspective.

I choose this rating because the book is good. What I like about the book is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity. What I dislike about the book is that it had a lot of pages to read. I would recommend this book to other people.

Discovering the Humanities is a great textbook. It makes the events, creations, and concepts of the past come alive.

as expected

Well, I don't like this product and that is because my class forced me to buy this overpriced book. I did like the speed of the shipping so there is the upside.

PERFECT!

Very dry reading. Boring. Can't force myself to read more than 2 pages at a time.

Book was fine just ended up not needed the book for class. Arrived sooner than expected!

[Download to continue reading...](#)

Humanities 1 (Oxford Big Ideas Humanities) Humanities 2 (Oxford Big Ideas Humanities) Discovering the Humanities (3rd Edition) Discovering the Humanities (2nd Edition) Landmarks in Humanities, 3rd Edition Sound (Discovering Science) (Discovering Science) Discovering Old Buttons (Shire Discovering) Re-discovering Medieval Realms: Britain 1066-1500: Pupil's Book (Re-Discovering the Past) Discovering Wine: A Refreshingly Unfussy Beginner's Guide to Finding, Tasting, Judging, Storing, Serving, Cellaring, and, Most of All, Discovering Wine A Genealogist's Guide to Discovering Your Female Ancestors: Special Strategies for Uncovering Hard-To-Find Information about Your Female Lineage (Genealogist's Guides to Discovering Your Ancestor...) Driving and Discovering Hawaii: Oahu, Honolulu and Waikiki (Driving and Discovering Books) The Dancer Prepares: Modern Dance for Beginners by Penrod, James Published by McGraw-Hill Humanities/Social Sciences/Languages 5th (fifth) edition (2004) Paperback Designing with Light: An Introduction to Stage Lighting 6th (sixth) Edition by Gillette, J. Michael, McNamara, Michael published by McGraw-Hill Humanities/Social Sciences/Languages (2013) Arts and Culture: An Introduction to the Humanities, Combined Volume (4th Edition) Landmarks in Humanities Second Edition Perceiving the Arts: An Introduction to the Humanities (10th Edition) Information Resources in the Humanities and the Arts, 6th Edition (Library and Information Science Text Series) Perceiving the Arts: An Introduction to the Humanities (8th Edition) Inclinations: A Critique of Rectitude (Square One: First-Order Questions in the Humanities) Humanities through the Arts

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)